











## loveacom

### 

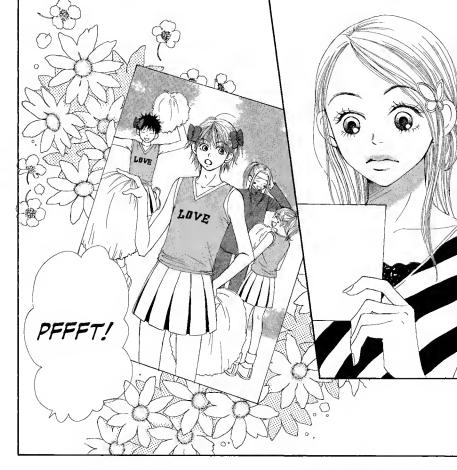
#### The Story So Fare...

Even though they're naw in their second year af high school, "jumbo-gol" Risa Koizumi ond shrimpy Atsushi Ôtoni ore still in the same closs. The only difference is that now Risa has a crush an her former mortal enemy! Seiko, on odorable first-year girl, falls in lave with Ôtoni ot first sight, and Ôtoni eagerly lops up her attentians, which include a very public kiss! It laaks like they'll start going aut, but then it turns out that Seiko is octually a boy. That's o big shock for Ôtani and a big relief for Risa. But watching Seiko keep trying without letting her sex hald her back mokes Risa want to cheer her on. Inspired by Seiko's example, Riso decides ta stop worrying about her height and be mare honest with herself. She loves Ôtani, and she's going ta tell him! But...!

♥ To really get all the details, check out *Lovely Complex* vals. 1-3, available at baakstores everywhere!!



# love & Com



#### CHAPTER 13











X (1)

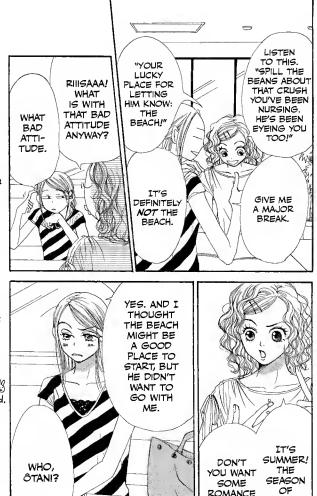
Hella. Nakahara here. We're up to Vol. 4!

Оттттттттт...

Let's see ... What's new... Oh! I got to hold an autograph session in Osaka last fall (2002) when Vol. 3 came out. I was really happy to see so many people there. Thank you for coming! A few of the people asked me to draw a cat (neko) when it was their turn, and I wondered why... and decided they just wanted something easy, and I drew the rabbit I & always draw instead. But then later, I found out that what they were really asking for was a poop (unko), not a cat... Ohhh, poop! Of course!! Very sorry, but I wasn't expecting requests of that nature, so I quess my ears just couldn't hear the word right.

Gosh, it's like I'm one of those people who don't get it when you tell a joke-so sorry!!

You want poop, I'll draw as many poops as you want. Here you go! 📤



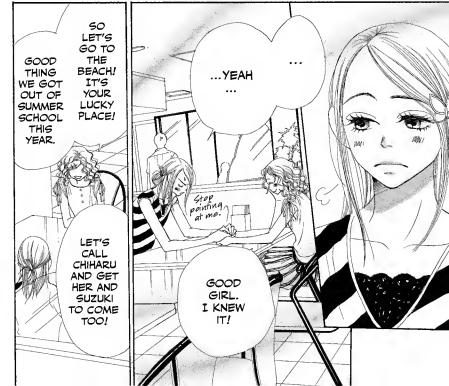
BE

ROMANCE LOVE!! IN YOUR LIFE?!



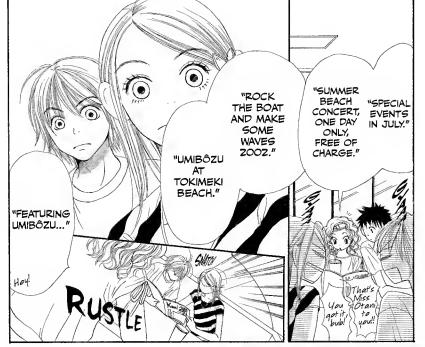










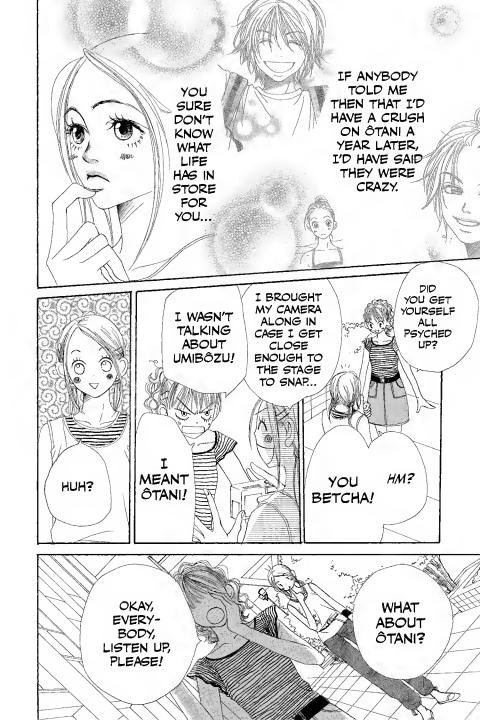




















































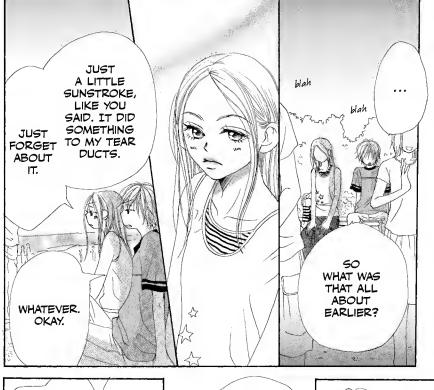


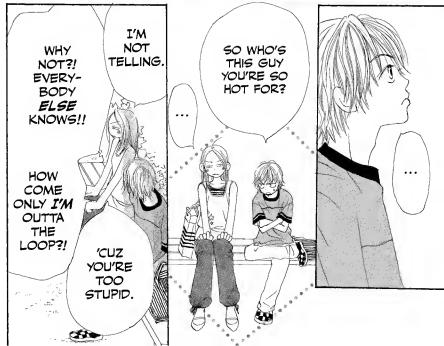






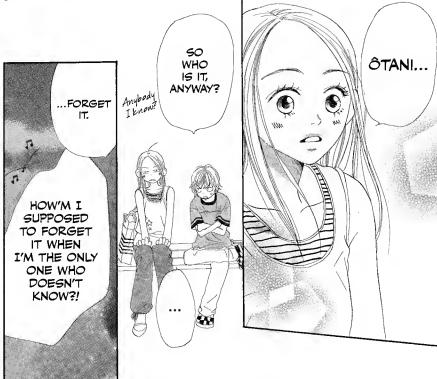
































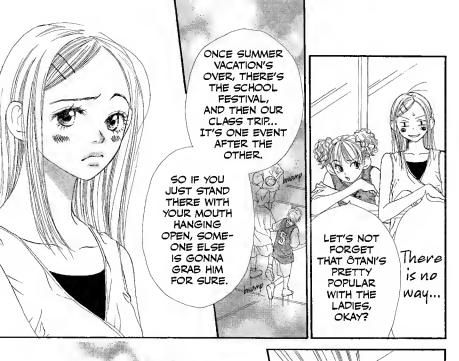
























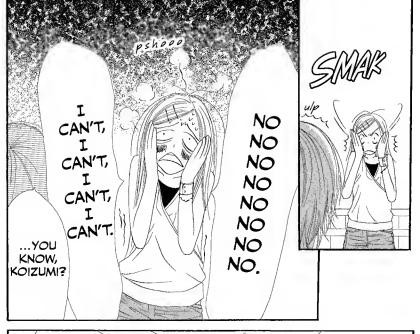




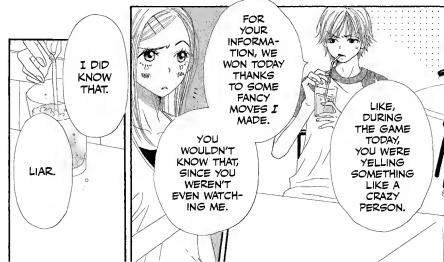












(2)

I'm starting to seem like someone who's got a poop fetish or something.

The number of times poop has come up in this space is... well, a lot.

The first edition of Vol. 4 came with special stickers, and when I submitted the designs I sneaked a poop in there, but it was rejected.

Well, of course. Where would you stick a poop?

ha ha ha ha I really must seem like I have a poop fetish, doesn't it?

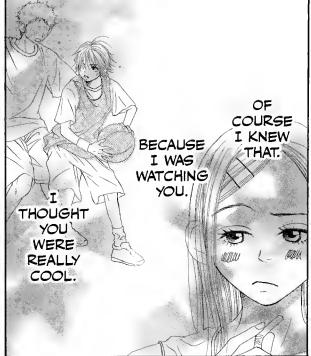
Poop is what makes a man.

I hereby appoint you Minister of Poop!

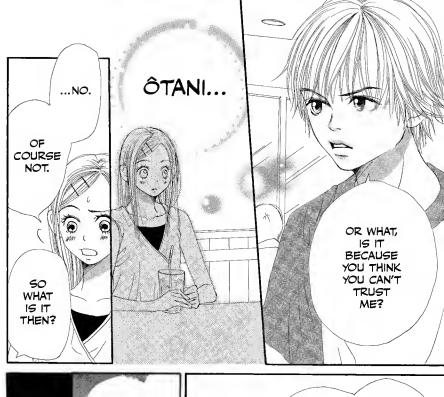
What am I saying?!

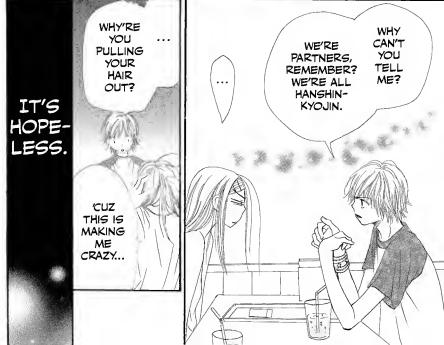
Let's zip those lips.

...I haven't been drinking or anything, okay?



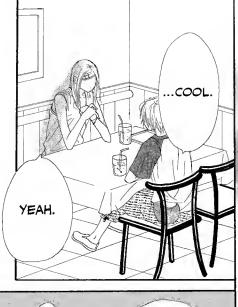












































AND RIGHT KOW

WIFEEL LIKE I CAN TELL LIKE THAT

...YEAH.

HE'S THE BEST.

> I REALLY LOVE THIS GUY.













## CHAPTER 15



I KEEP TURNING THE MEMORY OVER AND OVER IN MY MIND.

...I WAS WITH YOU. THE NIGHT OF MY SEVEN-TEENTH BIRTH-DAY...



THOSE
BEAUTIFUL
FIREWORKS
EXPLODING
AGAINST
THE NIGHT
SKY...

I DON'T THINK I'LL EVER FORGET THAT NIGHT FOR AS LONG AS I LIVE.

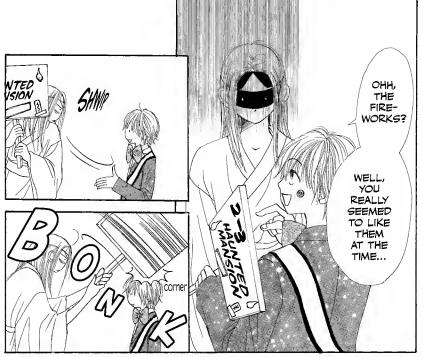


























I'll write about something normal for a change.

It turns out there really is a "Tokimeki Beach" in Osaka. I found out after this was published. I knew there was a Pichipichi Beach... So anyway, I went to Tokimeki Beach this summer to watch some fireworks.

It's technically within Osaka Prefecture, but so far south it's practically in Wakayama, so I got a ride.

The fireworks were really beautiful.

Cars...are pretty wonderful.

But I don't have a driver's license.

I can't even get through crowds of people, so I just don't teel I can make my way through crowds of cars. I plan to live my life sitting in somebody else's passenger's seat.

Can anybody give me a ride?



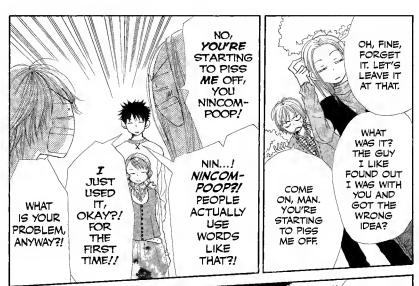




























THAT'S
NOT ...IS HE
WHY HE THAT
DOESN'T DENSE?
GET IT.

NO. HE COULDN'T BE.









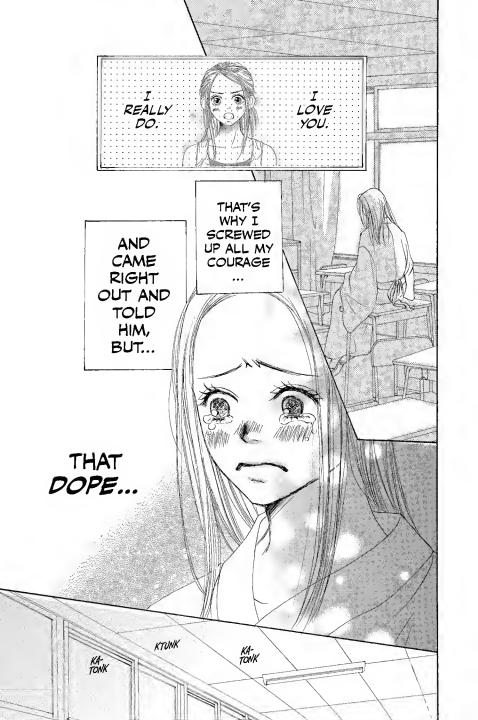




THAT A GIRL AS TALL AS ME...



...WOULD FALL IN LOVE WITH A GUY AS SHORT AS HIM.





...Oh. It's you... GYAA-AAARGH !!













































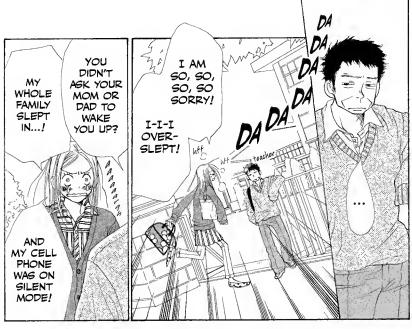
















This is the last of these for this volume.

I didn't realize people were even reading these things until those poop cartoon requests at the autograph session. Thank you so much!

Starting with the next volume, I intend to hold forth intelliquently on brainy topics that will get people asking me for my views on the Japanese economy.

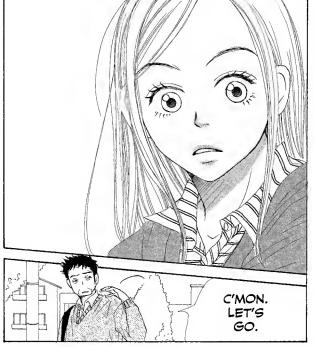
That is a lie.

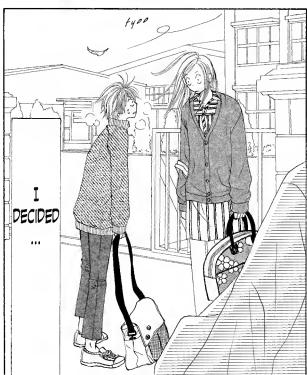
Well, then. I hope I get to meet you again in Vol. 5!

> 7 + 8 Aya January, 2003

v Special Thanks v

Nana lkebe Yuko ldomoto Hikahi Katayama Nakahara Family Betsuma Family emd Yon

















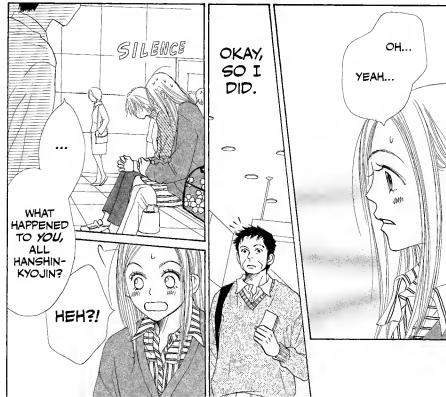






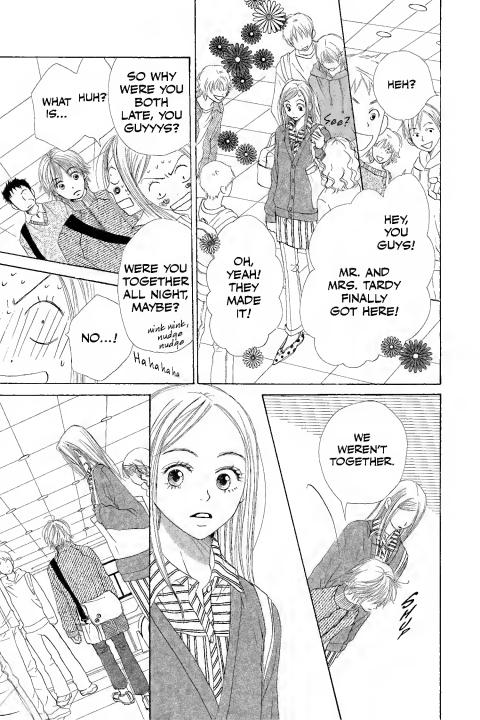


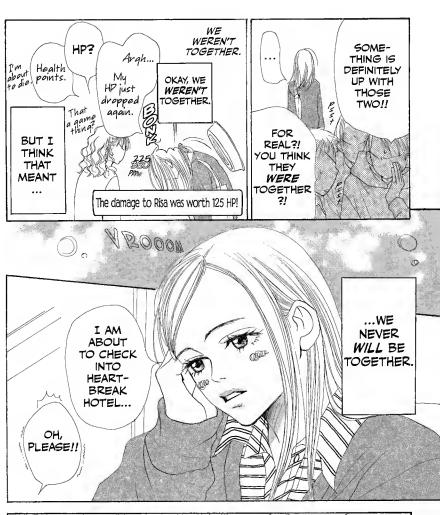




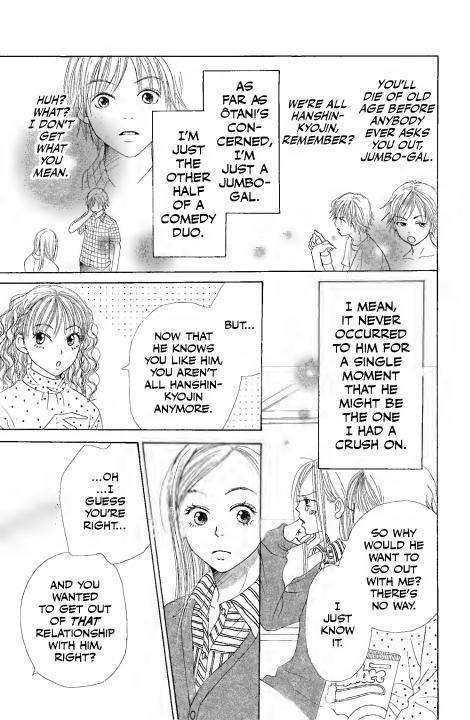










































THAT
WAS A
LOT
BETTER
THAN
THIS.

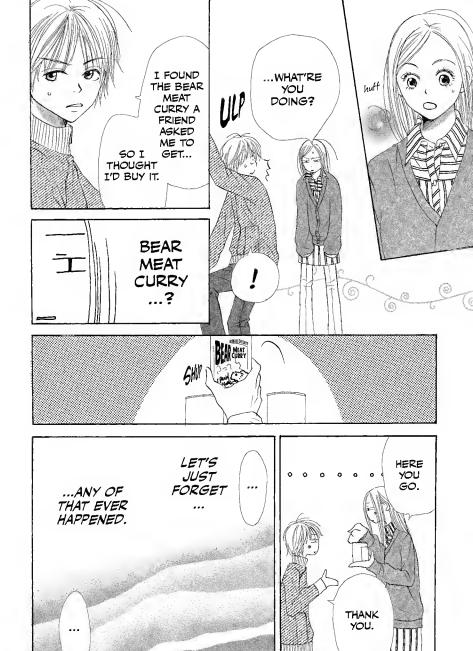
MAYBE I SHOULD FORGET ABOUT THAT...

...AND
JUST
GO BACK
TO BEING
ALL
HANSHINKYOJIN
WITH HIM,
LIKE
BEFORE.

















...UH-HUH.

YEAH.

WHADDAYA
MEAN,
NO BIG
DEAL...

It's fine,
REALLY.

REALLY. IT'S NO BIG DEAL. JUST FORGET ABOUT IT!! HA HA
HA HA!
COME ON,
YOU DON'T
HAVE TO GET
SO SERIOUS
ABOUT IT!
NO BIG DEAL!



JUST LIKE I THOUGHT.





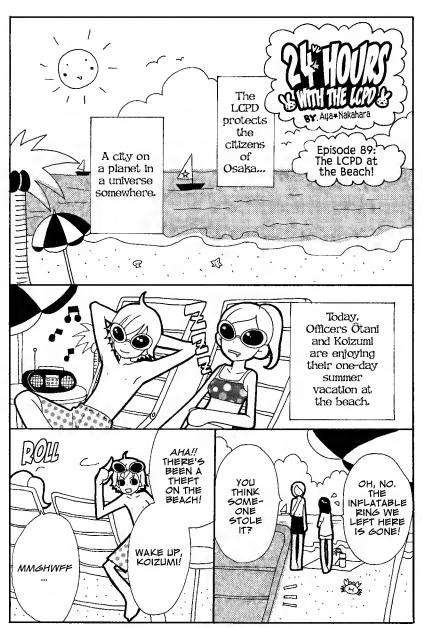


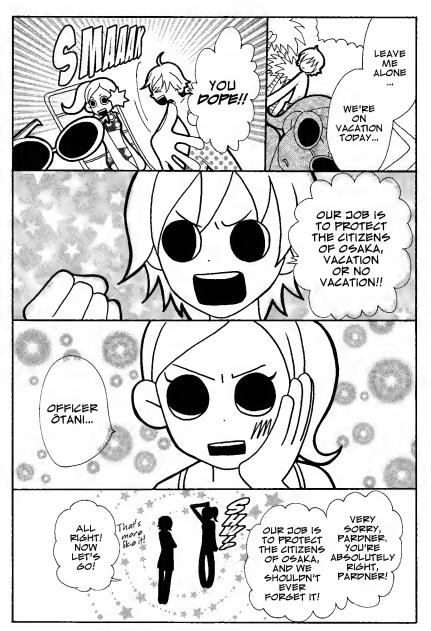
5

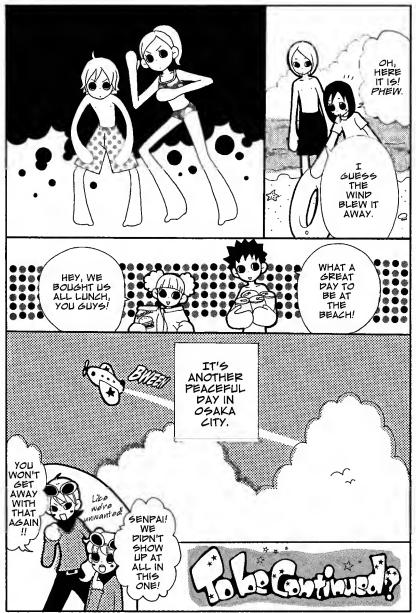














#### Page 5, panel 5: Girl

In the Japanese, Risa calls him "Atsuko," which is a feminized version of his given name, Atsushi. The "ko" meons child, and is a common ending for girls' names.

#### Page 5, panel 5: Miss Ôtani

In the original Japanese, she calls him "Akko-chon," which is even girlier. "Akko" is a nicknome for Atsuko, and "chan" is a cute honorific. "Akko-can" also refers to the 60s anime *Himitsu no Akko-chan* (The Secrets of Akko-chan), about a girl with a magic mirror.

# Page 6, panel 1: I sure hope I win...

This is another exomple of *nori-tsukkomi*, A type of comedy delivery when you pretend to go along with the setup, and then turn around and call the other person on it.

#### Page 12, panel 2: Tokimeki Beach

Tokimeki means "throbbing," "pulsating," or "thrilling."

# Page 67, panel 2: Senpai

A term of respect for someone with seniority in an organization, such os clubs, schools and offices.

## Page 67, panel 4: Shinsaibashi

Osaka's main shopping district. There's even an American-themed area called Amerika-muro. Check out the official website:

http://www.shinsoibashisuji.com/e/index.html

### Page 73, panel 5: Badge

The kanji on the badge reads "umi," which means "seo."

#### Page 82, panel 4: Yoshimoto

Yoshimoto Kogyo is a theoter and entertainment company in Osaka that opened in 1912. When it first opened, Yoshimoto hosted *rakugo*, a form of traditional storytelling. These days, it specializes in *manzai*, or comedy duos.

#### Page 86, panel 1: triangle on Risa's forehead

This is the Japanese visual symbol for ghosts, and refers to the headwear placed on the deceased at Shinto funerals.

# Page 90, panel 2: Rat Man

In Japanese, *Nezumi-otoko*. A character from *Gegege no Kitarô*.

## Page 93, author note: Pichipichi Beach

Pichipichi means "juicy" or "bursting."

# Page 125, panel 3: Hokkaido

The northernmost and second-largest of the Joponese islands, it is much colder than the rest of the notion.

## Page 139, panel 1: Shishiodoshi

A play on words, Ôtani uses chorochoro-to, a word that can mean darting quickly, like a deer. But it con also mean a trickling sound, which is how Riso takes it. She tells Ôtani to stop talking about her like she's a shishi-odashi, the type of bamboo fountain pictured obove their heads.



How are you, everybody? Nakahara here. We're up to Vol. 4 and still going strong, so it looks like this is going to be the longest series I've ever done. That doesn't meon its content is any deeper or anything, ha ha ha. I figure thot whether you go to school or to work, you oll hove enough to think about every doy, so pleose give your minds a rest while you're reading my mongo, at leost. If you get o little chuckle out of it here and there, that's enough to moke Nakahara-san happy.

Aya Nakahara won the 2003
Shogokukon mongo oword for her
breakthrough hit Love ★Com, which was
mode into a major motion picture and o
PS2 gome in 2006. She debuted with
Haru to Kuuki Nichiyou-bi in 1995, ond
her other works include HANADA ond
Himitsu Kichi.

# LOVE\*COM VOL 4

The Shojo Beat Mango Edition



## STORY AND ART BY AYA NAKAHARA

Translation & English Adaptation/Pookie Rolf Touch-up Art & Lettering/Gia Cam Luc Cover Design/Amy Martin Interior Design/Yuki Amedo Editor/Pancha Dioz

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Morc Weidenboum
VP, Publishing Licensing/Rika Inouye
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Lindo Espinosa
Publisher/Hyoe Norito

LOVE COM © 2001 by Aya Nokohara
All rights reserved. First published in Japon in 2001 by SHUEISHA Inc., Tokyo. English translotion rights arranged by SHUEISHA Inc. Some scenes have been modified from the original Japonese edition. No portion of this book may be reproduced or tronsmitted in any form or by ony means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

Shojo Beat Monga Edition 10 9 8 7 6 5 4 3 2 First printing, Jonuory 2008 Second printing, September 2008





